

Beat: Arts

The bookstore, best Spanish film of 2017

Goya Awards of the Spanish cinema

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USPA NEWS - "La librería" (The bookstore), directed by Isabel Coixet, won on Saturday the Goya for the best film at the 32nd Spanish Film Awards. The Goya for best actress went to Nathalie Poza for her performance on "No sé decir adiós" (I don't know how say goodbye), while the best actor award went to Javier Gutiérrez for "El autor" (The author).

The Spanish cinema awards were presented at a gala held in a hotel in Madrid and brought together the cream of the Spanish film industry, included stars such as Penélope Cruz, Javier Bardem and Maribel Verdú, nominated to the Goya. In the run-up to the ceremony, actors, actresses, directors, scriptwriters, producers and technicians from a sector that, in Spain, barely compensated for the cost of productions, walked the red carpet. In fact, in this country Spanish cinema gets a screen share below 14%, compared to the domain of American cinema. Last year, Spanish films raised up 100 millions Euros, "more than received," said Nora Navas, vice president of the Spanish Academy of Cinema. This weakness of the Spanish film industry is a recurring complaint in the galas of the Goya awards, which after 32 editions have consolidated as one of the most important in Europe, along with Venice, Berlin and Paris. They are also the only prizes with the name of a painter, Francisco de Goya, who lived at the beginning of the 19th Century and, among many other works, painted the horrors of the War of Independence against the French, between 1808 and 1812.

The year 2017 also was the year of women in the Spanish film industry. Some actresses such as Mabel Lozano claim a greater presence of women in the Spanish cinema. Also more character roles and less decorative. This seems to clash with what was seen on the red carpet: impossible necklines, long dresses and models from the workshops of great designers such Prada, Teresa Helbig, Dior, Tom Black, María Lafuente or Stella McCartney, among many others of international stature. A parade for the cameras because what it's about on a red carpet is to show off. It will happen again in a few weeks at the Oscars.

In this 32nd edition of the awards, the winning movie was "Handia", directed by Aitor Arregi and Jon Garaño, when getting 10 of 13 statuettes. The complete list of winners is:

Artistic awards

Best film: "La librería" (The bookstore)

Best director: Isabel Coixet for "La librería" (The bookstore).

Best actor: Javier Gutiérrez for "El autor" (The author).

Best actress: Nathalie Poza for "No sé decir adiós" (I don't know how say goodbye).

Best new director: Carla Simón for "Estiu 1993" (Summer 1993).

Best secondary actor: David Verdaguer for "Estiu 1993" (Summer 1993).

Best secondary actress: Adelfa Calvo for "El autor" (The author).

Best new actor: Eneko Sagardoy for "Handia".

Best new actress: Bruna Cusí for "Estiu 1993" (Summer 1993).

Goya honorific: Marisa Paredes, actress.

Best animated film: "Tadeo Jones 2. El secreto del Rey Midas" (The secret of King Midas).

Best documentary film: "Muchos hijos, un mono y un castillo" (Many children, a monkey and a castle).

Best Iberoamerican film: "Una mujer fantástica" (A fantastic woman) of Chile.

Best European film: "The Square" of Sweden.

Best short fiction: "Madre" (Mother), directed by Rodrigo Sorogoyen.

Best short documentary: "Los desheredados" (The disinherited), directed by Laura Ferré.

Best short animated: "Woody & Woody", directed by Jaume Carrió.

Technical awards

Best original script: Aitor Arregi, Andoni de Carlos, Jon Garaño and José Mari Goenaga for "Handia" [?].
Best adapted script: Isabel Coixet for "La librería" [?] (The bookstore).
Best sound: Aitor Berenguer, Gabriel Gutiérrez and Nicolás de Pulpiquet, for "Verónica" [?].
Best original music: Pascal Gaigne for "Handia" [?].
Best original song: Paralelo (Parallel) for "La llamada" [?] (The call), composed by Leiva.
Best director of production: Ander Sistiaga for "Handia" [?].
Best director of photography: Javier Agirre for "Handia" [?].
Best montage: Laurent Dufreche and Raúl López for "Handia" [?].
Best artist director: Mikel Serrano for "Handia" [?].
Best costume designer: Saioa Lara for "Handia" [?].
Best makeup: Ainhoa Eskisabel, Olga Cruz and Gorka Aguirre for "Handia" [?].
Best special effects: Jon Serrano and David Heras for "Handia" [?].

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